

Academic Coursepacks

Alvin J. Buenaventura
Executive Director, FILCOLS

24 November 2017
José Rizal University

Notes

- Photo by Alvin J. Buenaventura



- This presentation is Creative Commons Licensed. Attribution. Non-commercial. Share-alike.

Getting to know FILCOLS

RA 8293 as amended by RA 10372

-Sec. 183 – Designation of Societies

-Sec. 185 – Fair Use

-Sec. 230 – IP Policies in relation to licensing agreements with a CMO



IP Code as amended

- The **owners** of copyright and related rights or their **heirs** may designate a society of artists, writers, composers and other right-holders to collectively manage their **economic or moral rights** on their behalf. (Sec. 183)

FILCOLS as an accredited CMO

- To collectively administer, license, and enforce the right of reproduction (Sec. 177.1, IP Code) of authors, publishers, and other right holders in the text and image sector.



FILCOLS

- Filipinas Copyright Licensing Society, Inc. (2008)
- Book Development Association of the Phils. (BDAP)
- Unyon ng mga Manunulat sa Pilipinas (UMPIL)
- National Book Development Board (NBDB)
- Intellectual Property Office of the Phils. (IPOPHL)



More on FILCOLS

- Not for profit association
- RRO – reproduction rights organization
- Represents local authors and publishers (rightsholders)
- Represents international authors and publishers through bilateral agreements
- One-stop shop for licensing, distribution



RRO

- RRO provides copyright permissions or license for large-scale photocopying or reprographic reproduction (and digital re-use depending on the mandate)
- 143 members from 79 countries
- International Federation of Reproduction Rights Organizations (IFRRO)



Bilateral Agreements

- Australia
- Argentina
- Colombia
- Denmark
- Georgia
- HK
- India
- Japan
- Kenya
- Mauritius
- Nigeria
- Norway
- Singapore
- South Korea
- Trinidad and Tobago
- UK
- US
- Viet Nam



10.23.2009 18:03

Coursepack

- “any compilation of copyrighted materials from different sources which can be used to instruct students following a curriculum created by a school or a professor”

Content

- Copyrighted works: Local and foreign
- FILCOLS members: author, publisher, heir
- Public domain
- Fair Use

Content

- Copy (or reproduce) from original work
- Cover
- Table of contents
- Exercises
- Guide questions
- References: title, author, publisher

Limits

Journals and Newspapers:

- no more than one article from any issue, unless the articles relate to the same subject matter, in which case all those articles may be copied
- E.g. EJKs

Limits

Artistic Works:

- any artistic work that accompanies or illustrates the copied text
- E.g. Chart, graph, diagram, drawing, cartoon or picture

Limits

Anthologies:

- the greater of 15% of the pages or an entire single short story, essay, article or poem
- E.g. The Mats by National Artist F. Arcellana,
- Gymnast by Enrique S. Villasis

Limits

Reference works (encyclopedia, dictionaries, annotated bibliographies):

- the greater of 10% of the pages or an entire entry

Limits

Any other work including books:

- New edition:
the lesser of one chapter or 20% of the number of pages of the work
- Out of print:
100%

Appearance

- Bound
- Loose leaf

Ring binder

Plastic comb binder

Pricing scheme

- Subject to negotiation

Contact Infos

- Email: filcols@gmail.com
- Website: www.filcols.org
- Blog: <https://filcols.blogspot.com>
- Blog: alvinjbuenaventura.wordpress.com

- Telefax (632) 435-5258
- Mobile no. 0977-216-0024 (Globe)
- No. 2 K-11th Street, East Kamias, Quezon City



Maraming salamat po.